

WHITEBRIDGE HIGH SCHOOL

A caring community committed to excellence,
diversity and fostering individual talents.



PROGRAM OF STUDIES

YEAR 8

2019

YEAR 8 SUBJECT CHOICES - 2019

Students in Year 8 in 2019 will study **ONE ELECTIVE** each week for the whole year. This will be in addition to the other subject requirements for year 8.

Information about Electives and Selections

1. Students will be asked to select **one elective** from the subjects listed in the following pages.
2. This elective subject will be studied each week for the whole year.
3. There will be 4 periods of the elective each fortnight.
4. Classes are formed on the basis of student interest and school resources (the number of specialist rooms and available teachers).
5. Once you have made the **final selection of your subject** students will be placed in courses. Students enrolled in the subjects offered at the school can change classes in Week 3, Term 1 2019 only (subject change week).
6. Students and parents are welcome to discuss specific electives and requirements with Faculty Subject Coordinators or Head Teachers to ensure that they have an understanding of the subjects before making final elective choices.
7. **SOME ELECTIVES INVOLVE A COST, AND THE SELECTION OF THE SUBJECT SIGNIFIES A WILLINGNESS TO CONTRIBUTE TO THIS EXPENSE.**

YEAR 8 – 2019 ELECTIVE LIST AND SUBJECT DESCRIPTION

THE CREATIVES (CREATIVE & PERFORMING ARTS)

CERAMICS

Contact: Mrs Ferguson / Ms Alcorn/ Mrs Carlton/Mr Ryan

Ceramics allows the student to express ideas about themselves and their environment in a practical and enjoyable way using clay.

Students will have the opportunity to:

- * Make pottery art forms through clay shaping methods and techniques.
- * Learn about the qualities of clay.
- * Experiment with colours and glazes.
- * Explore themes and issues about environment which can be related to practical work and discover how other artists have expressed their ideas.

Cost: \$50

DANCE

Contact: Mrs Ferguson/Mrs Arms/Mr Ryan

The dance elective is an excellent way to become involved in the performing arts within our school environment. Lessons are structured for students with or without dance experience. All ability levels are catered for.

Students will have the opportunity to:

- Develop their skill in a variety of dance styles including jazz, hip hop and contemporary. Class dance works are developed in a fun, energetic and creative environment.
- Perform throughout the year at Year Assemblies, MADD performance night, Star Struck and Hunter Dance Festival.
- Create their own dance works individually or in groups. These lessons cater to the creativity of each student and allows them to develop their own movements, sequence them and eventually compose dances.

Link to syllabus: https://www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/dance_710_syllabus.pdf

Cost: Nil

MUSIC ENTERTAINMENT

Contact: Mrs Ferguson/Mr Ryan/Mrs Gaul

Music Entertainment is the course for students interested in **performing music** and **sound production**. No prior experience is necessary, although students should be willing to participate and contribute to group activities and live performances.

A mostly practical course, students will regularly **rehearse** and **perform** on their primary instrument (including voice) in preparation for **concerts**. Students will develop **notation** skills, **rehearsal** techniques and **sound production** (sound and lighting) skills as they collaborate to organise and present **live performances** throughout the year.

Students are encouraged to take private music instrumental lessons in conjunction with this course. Students can ask music teachers for further details regarding tutoring opportunities at school.

Cost: \$20

COMMUNICATION & MEDIA STUDIES (English)

DRAMA

Contact: Mrs Murrell / Mr McDonald

Do you like to use your imagination, enjoy performing and working with others?

The Year 8 Drama course is designed to develop acting skills for live performance and production. This course also promotes self-confidence and encourages students to explore ideas, issues and the world around them.

Throughout this course, students will develop knowledge and understanding of:

- making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment
- performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience
- appreciating the meaning and function of drama and theatre in reflecting the human experience.

Students will have the opportunity to attend performances and workshops throughout the year to further develop their performance skills.

Cost: Nil

DESIGN, FOOD & FASHION (HOME ECONOMICS)

FOOD SKILLS

Contact: Mrs Taylor

Food is an integral part of life. Knowledge of food and preparation techniques helps individuals make informed food choices contributing to a healthy lifestyle.

The increasing interest in food preparation, presentation and service is increasing. Students will develop skills that can be applied in a range of different contexts enabling students to produce quality food products. Students will explore the richness, pleasure and variety that food adds to life and how it contributes to life experiences.

Students will learn to select and use appropriate ingredients, methods and equipment safely and competently.

You will gain skills in:

- A range of cooking methods
- Competent use of chef knife
- Baking techniques – cakes, pastry, biscuits
- Food presentation

Cost: \$95 per year is to cover the cost of individual food ingredients each week.

Students will supply their own apron, hat and appropriate footwear.

FASHION AND DESIGN

Contact: Mrs Taylor

This course involves designing, learning about fashion, making clothes, accessories and costumes.

In this subject, students will have the opportunity to design and create four projects, focusing on apparel, costume, soft furnishings and non-apparel.

Students will learn new techniques to help develop their skills and knowledge in:

- Professional fashion illustrations
- Construction of clothing and accessories
- Designers in the fashion industry

Cost: \$50 to cover threads, patterns. Students may be required to purchase some individual items.

CHILD STUDIES

Contact: Mrs Taylor

Studying this subject fosters an awareness of the value of children in our community. Students have the opportunity to participate in team activities, practical experiences and student centred learning.

The first unit studied explores the needs of babies and how to care for them. The assessment is based around caring for an electronic baby. This fun, worthwhile activity teaches students about the realities of having a baby for a short period of time.

'The babysitters club' unit of work, enables students to develop skills in caring for children. Safety in the home, engaging children in play, basic first aid procedures and nutrition are some of the diverse topics studied.

The final unit of work explores the importance of family traditions. Practical and craft activities ideal for preschool children are researched.

This course is essential for anyone wanting to seek employment in the child care industry or early years teaching profession. It is also a great way to develop life skills for the future.

Cost: \$20 is to cover the cost of materials and resources.

FOREIGN EMBASSY (Languages)

JAPANESE

Contact Person: Ms Quartermain

Japanese is a practical and fun subject choice. Japan is one of Australia's major trading partners and Australia has a very strong relationship with Japan. In addition, Australia is a very popular destination for Japanese tourists and many Australians travel to Japan for business or leisure. The ability to communicate in Japanese, together with other skills, can enhance job opportunities in many areas such as trade, tourism, diplomacy, banking, retail, technology and education.

In Year 8 Japanese you will develop your reading, writing, speaking and listening skills through the study of a series of interesting topics including sport, food, technology, fashion, travel and festivals.

You will learn about sumo, pachinko, anime, manga, Harajuku, samurai, robots and more. You will do many different activities such as:

- Prepare a Japanese meal
- Create your own manga and anime
- Celebrate Japanese festivals
- Take a virtual trip to Japan
- Play Japanese computer games

You will use digital media to do podcasts, presentations and your very own Japanese speaking avatar. You will learn how to type in Japanese script too.

Learning Japanese will be useful AND fun!

Cost: \$40

LIFESTYLE EMPOWERMENT (PDHPE)

OUTDOOR RECREATION

Contact: Mr Harradine

This course is designed for those students with a genuine interest in a physical activity and the human body.

The course is being offered as a school course to give these students the opportunity to study Physical Education and Sport in greater depth. "Outdoor Recreation" is designed to supplement and enrich the students core, practically based, Physical Education program by:

1. Providing students with the opportunity to appreciate the importance of exercise, the role of sport in society and their relationships to human movement.
2. Encouraging students towards lifelong participation in sporting, recreational, social and leisure time activities.

It is expected from this course, that students will develop an interest and understanding of human performance, physical capability and physical activity. This is an introductory course to Human Movement Studies in Years 9 and 10. As this course is primarily practical based, sports uniforms must be worn for these lessons. This **may** necessitate purchase of an extra set **or** organisation on behalf of the student to ensure they have the correct equipment.

The course is divided into units of study as follows:

Part A: CONCEPTS OF HUMAN MOVEMENT. These units consist mainly of theory lessons which develop understanding and knowledge of the concepts of human movement.

Part B: SPORT AND RECREATIONAL PURSUITS. These units consist mainly of practical work involving the development of a variety of sport and recreational pursuits, eg. badminton, half court tennis, indoor hockey and bicycle maintenance and safety. A three day cycling camp will be held towards the end of the unit.

Cost \$30

IMAGINEERING (INDUSTRIAL ARTS)

INDUSTRIAL TECHNOLOGY

Contact: Mr Clark

Industrial Technology is suited to both boys and girls and provides the opportunity to engage in a range of creative and practical experiences using technologies available in industrial and domestic settings. The course helps to encourage the enjoyment of learning, to be self motivated and take part in further study.

The major emphasis in the elective is on students actively involved in the planning, development and construction of practical projects. They will be provided with practical experiences using tools and machines to enhance personal satisfaction and develop self confidence. The students will also be allowed to have the opportunity to have input in the design of their finished practical projects.

Throughout the year there will be a wide range of technologies used. They will include metal, timber, electronics, plastics, graphics and Computer Aided Design.

For students to undertake this course they will need to wear footwear acceptable for use in the practical room due to WHS guidelines. That is, hard upper with solid soles.

Cost for the course: \$50

DIGITAL ANIMATION & PROGRAMMING

Contact: Mr Clark

Ideally suited to students with a passion for computing technology and those wishing to develop creativity in digital media. This course provides students with an understanding of the creative process in game development and computer generated imagery in movies.

Students will develop skills in producing:

- Raster and vector graphics using Adobe Illustrator and Photoshop
- 2D Animations using Adobe Animate and at a more advanced level Adobe After Effects
- 3D characters and animate them using Blender (extension)
- software solutions using Visual Basic and Python

Cost for the course is \$12



WHITEBRIDGE HIGH SCHOOL YEAR 8 ELECTIVE CHOICES 2019

- Open the email that has been sent to your school email titled **Edval Timetables Stage 4 Electives** and follow the instructions given.
- You will have to make **three** choices for your elective for next year. You will only study **one** elective but we may need to use your reserves if you miss out of your first choice. Your selections must be in order of your preference.
- The sheet below can be used as a **planning sheet only**. The actual selections will be made online. Place a **1** (first choice), **2** (second choice) or a **3** (third choice) next to the subjects to indicate your preference.
- It is very important that you choose carefully for all 3 choices as you may get any of your 3 choices.
- If there are insufficient numbers, the class will not be timetabled and those who choose that class will be allocated their next choice. There is no guarantee that you will get your 1st or 2nd choice.
- If demand for a course exceeds the number of classes possible, class allocation will be made on the order of priority given, late returns may miss popular subjects. All selections made by the due date will be treated equally.
- **Remember that some subjects have costs associated with them.**

Once you have submitted your selections and enrolled in the classes formed at the school, you cannot make changes except in Week 3, Term 1 2019.

SUBJECT	LEARNING CENTRE	COST (DUE T1, 2019)	SELECTION (1, 2, OR 3) PLANNING ONLY SELECTIONS ARE MADE ONLINE
Ceramics	The Creatives	\$50	
Child Studies	Design, Food & Fashion	\$20	
Dance	The Creatives	NIL	
Drama	Communication & Media Studies	NIL	
Music Entertainment	The Creatives	\$20	
Fashion & Design	Design, Food & Fashion	\$50	
Food Skills	Design, Food & Fashion	\$95	
Industrial Technology	Imagineering	\$50	
Japanese	Foreign Embassy	\$40	
Outdoor Recreation	Lifestyle Empowerment	\$30	
Digital Animation & Programming	Imagineering	\$12	

Please complete your selections online. Details on how to complete this online form will be emailed to you.

Remember unless a sufficient number of students select a subject, a class cannot be formed, and students choosing that subject will be allocated their selections in the order of their preference.